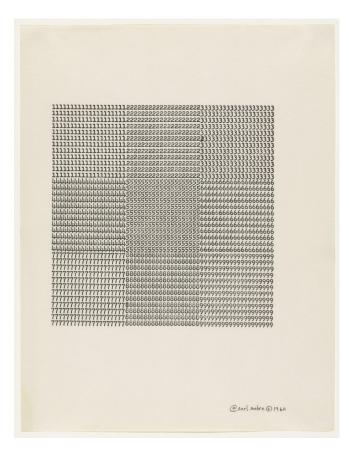
Text & Font In Conceptual Art

The Art of Ideas

Carl Andre - Untitled - 1960



Joseph Kosuth - Idea - 1966

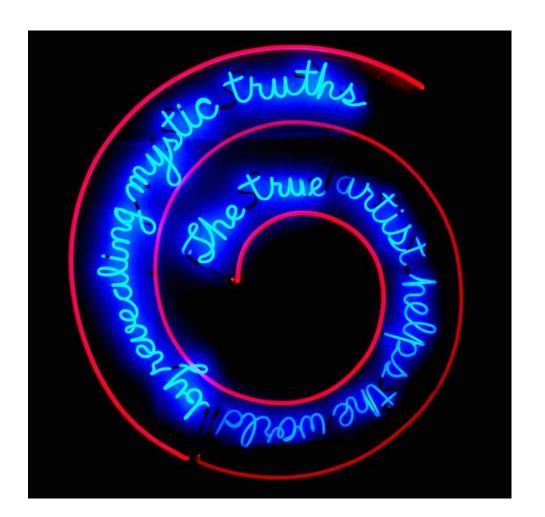
1. Idea, adopted from L, itself borrowed from Gr idea ($i\delta\acute{e}\tilde{a}$), a concept, derives from Gr idein (s id-), to see, for *widein. L idea has derivative LL adj ideālis, archetypal, ideal, whence EF-F idéal and E ideal, whence resp F idéalisme and E idealism, also resp idéaliste and idealist, and, further, idéaliser and idealize. L idea becomes MF-F idée, with cpd idée fixe, a fixed idea, adopted by E Francophiles; it also has ML derivative *ideāre, pp *ideātus, whence the Phil n ideātum, a thing that, in the fact, answers to the idea of it, whence 'to ideate', to form in, or as an, idea.

Andy Warhol - Campbell Soup Cans -1961



Bruce Nauman

The True Artist Helps the
World by Revealing Mystic
Truths, 1967,



Robert Indiana - Eat Die - 1962



Robert Indiana - Love -



Ed Ruscha - 1964





https://www.youtube.com/watch?v=HoNePbo9DD0

Yoko Ono

PAINTING FOR THE WIND, 1961, from the artist's series of instruction paintings.

PAINTING FOR THE WIND

Cut a hole in a bag filled with seeds of any kind and place the bag where there is wind.

1961 summer

Jenny Holzer, Sinea, 2009



WORDS, LAND MINES EXT'LODITEG, LOVE AND HATE.

Barbara Kruger





Barbara Kruger, Belief and Doubt, 2012



Glenn Ligon

Runwaways series (1993)



AN AWAY, Glenn, a black male, 5'8", very short hair cut, nearly completely shaved, stocky build, 155-165 lbs., medium complexion (not "light skinned," not "dark skinned," slightly orange). Wearing faded blue jeans, short sleeve button-down 50's style shirt, nice glasses (small, oval shaped), no socks. Very articulate, seemingly well-educated, does not look at you straight in the eye when talking to you. He's socially very adept, yet, paradoxically, he's somewhat of a loner.

91 hay - 193

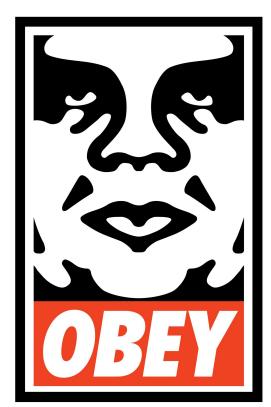
Glenn Ligon



I Need (Orange), Mantis (South African) 2006, Screenprint



Shepard Fairey



Urban Cake

